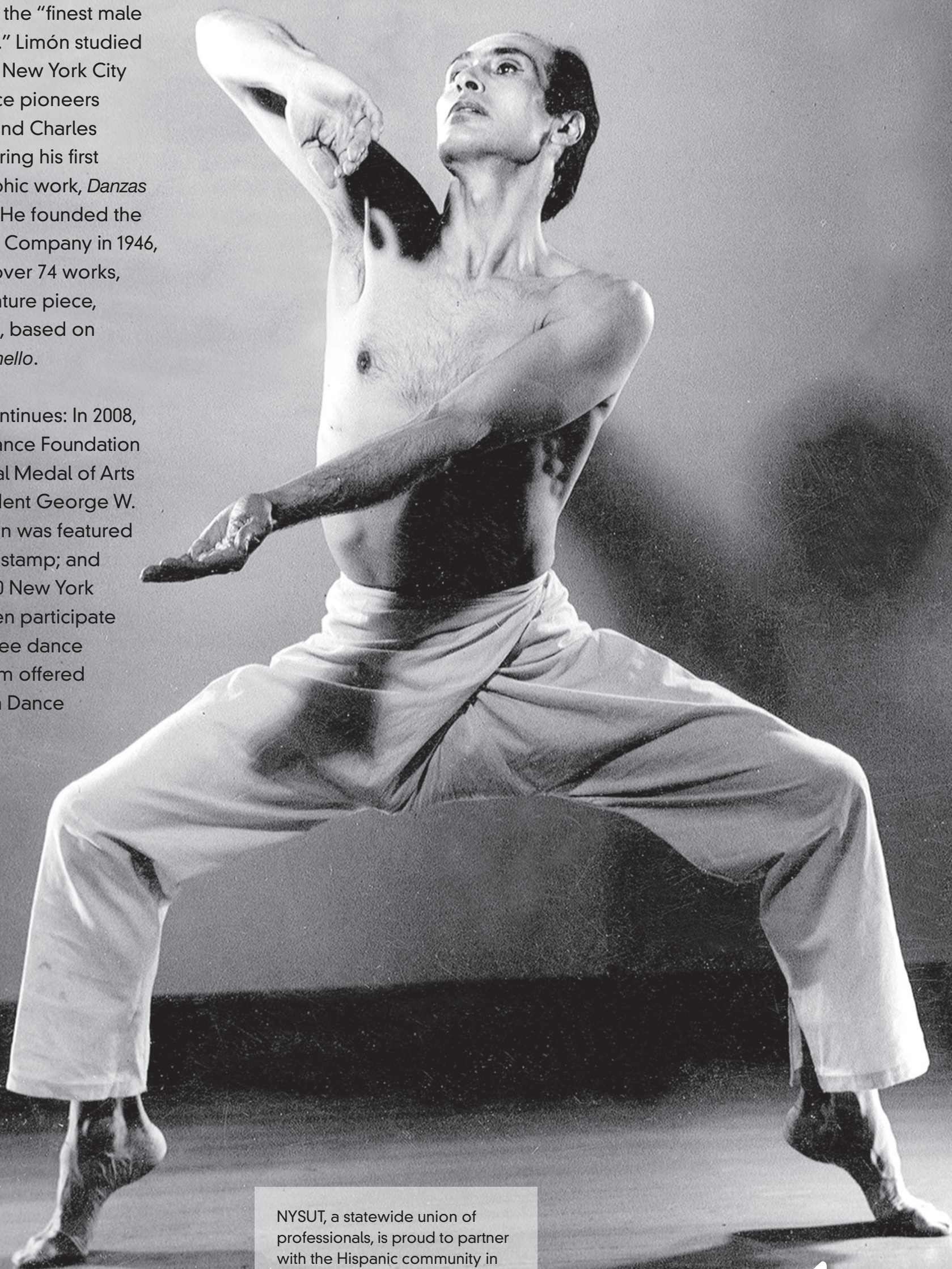


CELEBRATE
HISPANIC
HERITAGE

José Limón

José Limón (1908-1972) was a Mexican-born modern dancer and choreographer hailed by *The New York Times* as the “finest male dancer of his time.” Limón studied and performed in New York City with modern dance pioneers Doris Humphrey and Charles Weidman, premiering his first major choreographic work, *Danzas Mexicanas*, in 1937. He founded the José Limón Dance Company in 1946, choreographing over 74 works, including his signature piece, *The Moor’s Pavane*, based on Shakespeare’s *Othello*.

Limón’s legacy continues: In 2008, the José Limón Dance Foundation received a National Medal of Arts award from President George W. Bush; in 2012, Limón was featured on a U.S. postage stamp; and today, nearly 5,000 New York City school children participate in Limón4Kids, a free dance education program offered by the José Limón Dance Foundation.



You can download a printable copy of the Hispanic Heritage poster at www.nysut.org or send an e-mail to orders@nysutmail.org. Reference project 514A_15, include your name and mailing address.

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